	(GOSS	NEI	1)	-	Tape Page	
	02 23	53	CO	CC	Apollo 8, Houston. Roger.	
	02 23	53	07 -	CC	Apollo 8, Houston. Thank you for the look	
•	02 23	53	12	CDR	Roger.	
-:	02 23	55	02	CC	Apollo 8, this is Houston. You have the I	SE.
	02 23	55	80	CDR	Thank you, Houston.	
	02 23	55	10 .	cc	Roger. Apollo 8, on your backside data, i	it's
-					pretty much unintelligible. We suggest, I	Bill,
• :				-	that you recheck the position of your mike	for
-					your backside pass and try to speak a litt	:le
					bit louder and more distinctly. The last	one
					we listened to was pretty much unintelligi	ible.
7.					Over.	
	02 23	55	34	LMP	Roger. As soon as we get squared away, we	e will
					give you a real quick real time summary.	•
	02 23	55	3 9	CC	Roger.	
*	0 2 23	55	56	LMP	And, Houston, you might let us know, can w	re
					do the red/blue filter exercise with both	these
		٠.			filters - red filters on? Over.	•
	02 23	56	06	CC	Stand by.	
	02 23	56	10	CC	Apollo 8, this is Houston. Apollo 8, Hous	ston.
					Negative.	
	02 23	56	33	CC	Apollo 8, this is Houston with an LOI 2 ma	an-
					euver PAD. Ready to copy?	
4.5	02 23	56	41	CDR	Stand by.	
	02 23	56	42	ce	Houston. Standing by.	
<u> </u>	02 23	57	06	CDR	Okay, Houston. Go ahead.	•

1)	(GOSS NET 1)		Tape 48 Page 8
49	02 23 57 09	CC	Apollo 8, this is Houston. LOI 2, SPS/G&N:
	•		46427, minus 053, plus 141 07335 0570 minus
			01350, plus all zeros, plus all zeros. Copy?
	02 23 58 03	LMP	Roger.
	02 23 58 06	cc	Roger. 000 175 358 00607, plus 00606, 01350
	•.		009 01265 02 3112 197. Copy?
•	02 23 59 00	LMP	Roger.
	02 23 59 05	CC	Roger. Taurus, Aida; I repeat, Taurus Aida.
			Up 162, left Ol, the remainder not applicable.
•			GDC align Sirius, Rigel 129, 155, 010, negative
			ullage, horizon window ignition minus 3 27 de-
			grees, horizon left. At ignition, 18 degrees,
			horizon left; before readback, configure for
•	• .	•	receiving any update. Over.
	03 00 00 16	CDR	Roger. Understand. Configure for receiving
			an update.
	03 00 00 26	CDR	Okay. We're in POO and ACCEPT. Go shead.
	03 00 00 30	CC	Roger. I'm ready for your readback.
	03 00 00 35	CDR	LOI 2, SPS/G&N: 46427, minus 053, plus 141
			073 35 0570, minus 01350, plus 0000, plus
			0000 000 175 358 00607, plus 00606 01350 009
			01265 02 3112 197; Taurus, Aida, up 16.2, left
			0.1, fixed read not applicable; Sirius, Rigel
			129 155 010, no ullage, ignition minus 3 27 de-
(-)		•	grees, ignition 18 degrees.
<u>'</u> _ `	03 00 01 51	cc	Apollo 8, Houston. Roger. Readback is correct.

	(Goss Net 1)	•	Tape 48 Page 9
U	03 00 02 12	CC	Apollo 8, this is Houston. Your map update
			for REV 2/3, no change. Over.
:	03 00 02 22	CDR	Understand. No change, REV 2/3.
	03 00 02 25	CC	Roger, Frank. You can expect GO/NO-GO for
			the next rev at 20 minutes before LOS. Over.
	03 00 02 37	CDR	Roger.
	03 00 02 45	CC	Apollo 8, this is Houston. We'll try to make
•			that call 20 minutes before every LOS. Over.
	03 00 02 54	CDR	Fine.
	03 00 03 20	CC	Apollo 8, Houston. We have the CSM vector in
•		٠.	starting on the LV. Over.
	03 00 03 27	CDR	Thank you.
$(\)$	03 00 03 36	CMP	Houston, this is Apollo 8.
	03 00 03 40	CC .	Apollo 8, Houston. Go.
	03 00 03 44	CMP	Roger. Just an interesting feature: on my
			center window which has ice on it, it is now
			beginning to melt. I'm beginning to see
			through it.
	03 00 03 53	cc	Roger. That's good news.
	03 00 03 59	CMP	And again we're directly over our favorites,
	š		Messier and Pickering.
	03 00 04 23	CMP	The view at this altitude, Houston, is tre-
			mendous. There is no trouble picking out
			features that we learned on the map.
()	03 00 04 33	CC	Roger. Jim, that's good news. What do you
1	~ 4	•	think of the lighting situation as far as the
	**************************************		range of lighting for good visibility?

1	(GOSS NE	T 1)		Tape 48 Page 10
	03 00 04	46	СМР	The range from here is outstanding. I wish
				we had the TV still going because the brown
				area now is darker. We have just passed over
				the Sea of Fertility, and the mare is darker.
			•	The mountain range has got more contrast, has
•	•			more contrast because of the sun angle. Bill's
				got the 16 mm going for us.
	03 00 05	10	CC	Roger.
	03 00 05	13	CMP	There is a crater Taruntius, I believe, over
		•		there.
	03 00 05	27	CMP	We will try to get TV on this at a later time,
 .	•			when we are not getting ready for a burn.
	03 00 05	32	CC	Roger, Jim.
	03 00 05	40	CMP	I can see the old second bishop right now,
	÷*			Mount Marilyn.
	03 00 05	4 7	CC	Roger.
•	03 00 06	18	CMP	Houston, at these sun angles, everything is
				quite distinct; shadows are good; the ground
				doesn't have any sunlight returned. It appears
•				very good visibility at these sun angles.
	03 00 06	30	CC	Roger.
	03 00 07	02	CMP	As a matter of fact, Bill just mentioned that
			2	the visibility seems to be excellent just about
			•	up to the terminator. It's something which I
				didn't expect. I thought there would be a
, <u>u</u>				little bit more gradual shift to darkness, but
				it's very sharp and distinct.

0	(GOSS NET 1)		Tape 48 Page 11
	03 00 07 15	CC	Roger, Jim.
	03 00 07 19	LMP	Of course, we are in a very high phase angle
			now.
	03 00 07 24	CC	Apollo 8, Houston. All of your updates are
•	•		in; the computer is yours. Over.
	03 00 07 32	CDR	Thank you.
:	03 00 07 41	cc	The update block.
	03 00 07 44	cc	Roger. Break. Apollo 8, Houston. Your TEI 2
÷ -{			PAD is good; stand by to copy your TEI 3. Over.
	03 00 08 05	CDR	Ready for TEI 3.
	03 00 08 08	CC	Roger. TEI 3. SPS/G&N 46427, minus 053, plus
<i>(</i> -\			141 07531 2995, plus 28960, minus 00456, plus
U			00720. Copy?
	03 00 09 06	CDR	Roger.
	03 00 09 08	CC	Roger. 180 021 002, not applicable, plus 00188
		-	28972 251 28793 40 2769 396. Copy?
	03 00 09 58	CDR	Roger.
	03 00 10 00	CC	Roger. 033 0000, left 17, plus 0883, minus
	•		16500 12955 36185 146 3507; Sirius, Rigel 129,
	. *		155 010, ullage two jets, 20 seconds, quads
			Bravo and Delta. Horizon on the 2-degree line
			at ignition minus 3 minutes, assumes no LOI 2.
			Over.
• **	03 00 11 29	CDR	Roger. SPS/G&N - this is for TEI 3 - 46427,
			minus 053, plus 141 07531 2995, plus 28960,
_			minus 00456, plus 00720 180 021 002, NA, plus

€

•						
w						00188 28972 251 28793 40 2769 396 033 0000,
						left 17, plus 00883, minus 16500 12955 36185
						146 3507; Sirius, Rigel 129, 155, 01, two jet,
						20 seconds, B and D, horizon 2 degrees at
						ignition minus 3 minutes, assumes no LOI 2.
	03	00	12	51	CC	Apollo 8, Houston. Readback is correct.
	03	00	13	13	CC	Apollo 8, this is Houston with a TEI 3 - with
			-			an LOI 2. Over.
:	03	00	13	31	CDR	Go ahead.
	03	00	13	33	CC	Roger. TEI 3: SPS/G&N 45810, minus 053, plus
						141 07521 2846, plus 30128, minus 00540, plus
· •						01911 180 019 001. Copy?
	03	00	14	46	CDR	Roger. Go ahead.
	03	00	14	48	CC	Roger. Not applicable, plus 00188 30193 255
				,		30008 40 2742 396 033, down 021, left 18.
						Copy?
	03	00	15	42	CDR	Roger.
	03	00	15	1414	cc	Roger. Plus 0888, minus 16500 12955 36185 146
						34 50 GDC, align no change, ullage no change,
						horizon 1 degree at ignition minus three.
						Assumes LOI 2. Over.
	03	00	16	45	CDR	Go ahead - or Houston, this is Apollo 8.
				•		TEI 3 with LOI 2. SPS/G&N 45810, minus 053,
٠						plus 141 07521 2846, plus 30128, minus 00540,
)					plus 01911 180 019 001, NA plus 00188 30193
-						255 30008 40 2742 396 033, down 021, left 18,
						plus 0888, minus 16500 12955 36185 146 3450;

no change, no change 1 degree in the ignition minus three, assumes LOI 2. 03 00 18 04	rise of
O3 00 18 04 CC Apollo 8, Houston. Roger. I made one horizon window is minus 1 degree. Over 03 00 18 16 CDR Minus 1 degree. O3 00 18 18 CC Roger. Readback is correct. O3 00 18 36 CC Apollo 8, this is Houston. You are Go the board for LOI 2. Would like to the board for LOI 2. Would like to the DSE for a dump. Over. O3 00 18 47 CDR Roger. You got it. I understand we for LOI 2. O3 00 18 51 CC That's affirmative.	
horizon window is minus 1 degree. Over 03 00 18 16 CDR Minus 1 degree. 03 00 18 18 CC Roger. Readback is correct. 03 00 18 36 CC Apollo 8, this is Houston. You are Go the board for LOI 2. Would like to the DSE for a dump. Over. 03 00 18 47 CDR Roger. You got it. I understand we for LOI 2. 03 00 18 51 CC That's affirmative.	
03 00 18 16 CDR Minus 1 degree. 03 00 18 18 CC Roger. Readback is correct. 03 00 18 36 CC Apollo 8, this is Houston. You are Gother the board for LOI 2. Would like to to DSE for a dump. Over. 03 00 18 47 CDR Roger. You got it. I understand we for LOI 2. 03 00 18 51 CC That's affirmative.	e mistake;
03 00 18 18 CC Roger. Readback is correct. 03 00 18 36 CC Apollo 8, this is Houston. You are Go the board for LOI 2. Would like to to DSE for a dump. Over. 03 00 18 47 CDR Roger. You got it. I understand we for LOI 2. 03 00 18 51 CC That's affirmative.	er.
03 00 18 36 CC Apollo 8, this is Houston. You are Go the board for LOI 2. Would like to to DSE for a dump. Over. 03 00 18 47 CDR Roger. You got it. I understand we for LOI 2. 03 00 18 51 CC That's affirmative.	
the board for LOI 2. Would like to to DSE for a dump. Over. 03 00 18 47 CDR Roger. You got it. I understand we for LOI 2. 03 00 18 51 CC That's affirmative.	
DSE for a dump. Over. O3 00 18 47 CDR Roger. You got it. I understand we for LOI 2. O3 00 18 51 CC That's affirmative.	0 across
O3 00 18 47 CDR Roger. You got it. I understand we for LOI 2. O3 00 18 51 CC That's affirmative.	ake the
for LOI 2. 03 00 18 51 CC That's affirmative.	-
03 00 18 51 CC That's affirmative.	are GO
Γ	
03 00 18 52 LMP Before you take the DSE for a dump, 1	et me
give you a quick - let me give you a	quick
rundown on the DSE before you dump it	, if you
will.	-
03 00 19 01 CC Roger. Standing by.	
03 00 19 06 LMPoger.	
03 00 21 02 LMP Okay, Houston. You've got the tape.	
03 00 21 06 CC Apollo 8, Houston. Roger.	
03 00 21 52 CC Apollo 8, Houston. Would you believe	that
Taurus, Aida is Pleaides? Over.	
03 00 22 01 CMP Thank you.	
03 00 27 15 LMP Have you got that tape dumped, Houston	
We're about to lose the high gainer.	n?
03 00 27 32 CC Apollo_8, Houston. We're dumping now	on?
like we'll be 5 or 10 more minutes.	

			• •
0	(GOSS NET 1)		Tape 48 Page 14
-	03 00 27 42	LMP	Okay. Try to get it dumped, and I'll play it,
			rewind it if necessary -
	03 00 27 47	cc	Roger. Copy.
	03 00 28 55	LMP	We are about to lose it, Houston. How far
			are you on the tape dump?
	03 00 29 0 1	CC	Apollo 8, this is Houston. It looks like we
			have lost it. They weren't quite done. We are
	•		standing by for a countdown to BIOMED switch
			left. Over.
	03 00 29 12	CDR	Roger.
. •	03 00 29 14	CMP	Look, we would like to get it dumped if we
()		•	could. Standby a second.
	03 00 29 18	CC	Okay.
· .	03 00 29 19	CDR	Did you get it stopped?
	03 00 29 3 0	CC	Bill, you can go ahead and turn it off.
	03 00 29 54	LMP	Okay. We are not going to have a high gain
			now until the next time around. Can you give
			me some idea of how much of that pass you got.
	03 00 30 04	CC	Apollo 8, this is Houston. We - negative. We
			can't tell. You can go ahead and turn it off.
	03 00 30 12	LMP	Well, how long did you - did you dump it?
	03 00 30 15	cc	Roger. Stand by; they are checking.
	03 00 31 09	CC	Apollo 8, Houston.
	03 00 31 21	LMP	Go ahead Houston.
	03 00 31 23	cc	Apollo 8, this is Houston reading you with a
			great deal of noise in the background. Go

T	(GOSS NET 1)			ipe 48 ige 15
W			ahead and rewind your tape and start it	
			bit rate, and we will try to catch that	
			at the end of the next rev.	
	03 00 31 46	LMP	Roger. I would like to have an idea on	how
			much you dumped. So I know whether	
	•		these things or whether we have better	
			in.	
	03 00 31 56	cc	Roger. Stand by.	
	03 00 32 29	CC	Apollo 8, Houston. We are working on t	hat
			time. We should be able to tell you be	fore
	e e e e e e e e e e e e e e e e e e e		LOS. Over.	
	03 00 32 47	CC	Apollo 8, Houston. Over.	
	03 00 32 53	LMP	Go ahead.	,
	03 00 32 54	CC	Roger. Did you read my last?	
	03 00 32 59	IMP	That is affirmative. You will give us	a run-
-			down when you figure out how much tape	you
			dumped.	
	03 00 33 03	¢¢.	Roger. They feel reasonably sure, howe	ever,
			that if you rewind and start low bit re	ite,
	•		we'll be able to get all of the burn an	nd still
			not run into what needs to be down link	ked yet.
	03 00 35 32	CDR	Houston, Apollo 8.	
	03 00 35 33	CC	Apollo 8, Houston. Go.	
	03 00 35 34	CDR	Roger. What REFSMMAT are we using for	this
			LOI 2 burn?	-
	03 00 36 11	cc	Stand by, Frank. We're talking.	

(GOSS NET 1)		Tape 48 Page 16
03 00 36 17	CDR	Okay. I notice an LOI 2 REFSMMAT. If it is,
•		I don't understand why the pitch is 175.
03 00 38 12	CC	Apollo 8, Houston.
03 00 38 17	CDR	Go ahead.
03 00 38 18	cc	Apollo 8, this is Houston. You are right;
		the REFSMMAT is LOI 2. The REFSMMAT was de-
		termined out there before the last midcourse
		correction, and since that time, there has
		been a slight change of trajectory, and the
		point at which you are burning LOI 2 now is
	•	just a shade different than where it was
		originally planned. Over.
03 00 38 42	CDR	Okay. Thank you.
03 00 41 43	CC	Apollo 8, Houston.
03 00 41 51	CC	Apollo 8, Houston. Over.
03 00 ps 15	CC	Apollo 8. Houston. Over.

END OF TAPE

APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 49 Page 1
	03 00 43 27	CC	Apollo 8, Houston. Over.
	03 00 43 45	CC	Apollo 8, Houston. Over.
	03 00 44 10	cc	Apollo 8, Houston. Over.
	03 00 44 35	CC	Apollo 8, Houston. Over.
	03 00 45 12	cc	Apollo 8, Houston. Over.
. •	03 00 45 26	CC	Apollo 8, Houston. Over.
	03 00 45 33	CDR	Roger. Go ahead, Houston. Apollo 8.
	03 00 45 35	CC	Apollo 8, this is Houston. DSE is rewound, and
•			it's yours - available for use is about 1 hour
•	·		of low bit rate and 2 minutes of high bit rate
	· . ·		for your burn, without running over your good
4 ~			data. Over.
	03 00 45 52	CDR	Roger. Do you read us now, Houstor?
	03 00 45 55	CC	Roger. Reading you loud and clear now.
	03 00 46 00	CDR	Okay.
•	03 00 46 16	CC	Apollo 8, this is Houston. You are GO for LOI 2
		* .	on the next rev. Over.
	03 00 46 23	CDR	I can understand GO for LOI 2 on the next rev.
	03 00 46 31	CDR	How do you read, Houston?
4	03 00 46 33	cc	Apollo 8, this is Houston. Reading you loud and
			clear. How me?
•	03 00 46 40	CDR	Loud and clear.
	03 00 46 41	cc	Roger. Frank, did you get my message on the DSE?
	03 00 46 47	CDR	Roger. Roger.
-	03 00 46 49	CC	Okay.
-	03 00 50 15	CC	Apollo 8, Houston. Verify the TELEMETRY INPUT
			switch LOW. Over.

.

T	(GOSS NET 1)		Tape 49 Page 2
_	03 00 50 23	CDR	Roger. Understand; TELEMETRY INPUT LOW.
	03 00 50 26	CC	Affirmative.
	02 00 50 27	CDR	Going to LOW; it was in HIGH.
	02 00 50 28	cc	Roger.
•.	03 00 59 37	cc	Apollo 8, Houston. Five minutes to LOS. Over.
	03 00 59 44	CDR	Thank you, Houston.
	03 01 03 30	cc	Apollo 8, this is Houston. One minute to LOS;
			all systems GO. Over.
æ.	03 01 03 40	CDR	Apollo 8. Roger.
	03 01 04 25	cc	So long.
	03 01 04 30	CDR	Adios. See you.
D	03 01 31 XX	-	BEGIN LUNAR REV 3
	03 01 49 25	CC	Apollo 8, Houston. Over.
	03 01 49 40	CC	Apollo 8, Houston. Over.
	03 01 50 17	CC	Apollo 8, Houston. Over.
	03 01 50 27	LMP	Houston, Apollo 8. Over.
	03 01 50 28	CC	Apollo 8, Houston. Loud and clear. How me?
	03 01 50 40	LMP	Houston, Apollo 8. Over.
	03 01 50 42	CC	Apollo 8, Houston. Loud and clear. How me?
	03 01 50 49	IMP	Roger. Reading you loud and clear and ready for
			the burn status report.
	03 01 50 53	CC	Roger. Ready to copy.
45	03 01 50 56	CDR	Roger. The burn was on time, 11 seconds, 0.2 with
The second second			a VG_X , 1.8 VG_Y ; that's minus 1°, minus 0.2 VG_Z .
-			DELTA-V _C was minus 9.4; VERB 82 gives us an
			apogee 62 and a perigee of 60.8.

e

Survey How Office Co. 59.

F	(GOSS NET 1)		Tape 49 Page 3
U	03 01 51 42	CC	Apollo 8, this is Houston. Roger. Your burn
			was on time, 11 seconds; VG_X was plus 0.2,
٠.			${ m VG}_{ m Y}$ was minus 1.8, ${ m VG}_{ m Z}$ minus 0.2, DELTA- ${ m V}_{ m C}$
			minus 9.4, apogee 62, perigee 60.8. Over.
	03 01 52 16	CDR	Roger.
1	03 01 59 06	IMP	Houston, how do you read? This is Apollo 8.
	03 01 59 09	CC	Apollo 8, Houston. Weak but clear.
	03 01 59 15	IMP	You are loud and clear.
	03 02 00 49	CDR	Houston, Apollo 8. We're on high gain now if
			you want to get the high-speed data to look at
			that burn.
	03 02 00 56	CC	Apollo 8, this is Houston. Roger.
1)	03 02 01 04	cc	Apollo 8, this is Houston. We are taking the DSE.
-	03 02 01 11	CDR	Thank you. Can you hold it for about 5 seconds -
		•	or about 1 minute?
	03 02 01 17	CC	Roger. Holding.
	03 02 01 30	CDR	Okay. Okay. You can dump the data now.
74	03 02 01 42	CC	Apollo 8, Houston. Roger. We are taking the
pl	Kr.		DSL for dump.
	03 02 01 55	CDR	Thank you. We have - updated the IM state vector
			with the VERB 66, Rouston.
	03 02 02 01	CC	Houston. Roger.
	03 02 11 38	CC	Apollo 8, this is Houston. Over.
	03 02 11 42	CDR	Hello, Michael.
1)	03 02 11 44	CC	Hey, good morning, Frank. We've been tracking
-	•		you for about 18 minutes now, and we show your
			orbit 61 by 61-1/2. Over.

(I)	(Goss Net 1)		Tape 49
	03 02 11 54	CDR	Thank you.
	03 02 12 02	CC	Apollo 8, Houston. Your SPS engine looked good
			on LOI number 2 burn.
	03 02 12 11	CDR	Thank you.
s. F.,	03 02 16 24	cc	Apollo 8, Houston.
	03 02 16 29	CDR	Go ahead.
	03 02 16 30	cc	Bill has got the tape recorder now; we are
•			evaluating the dump. The data is good, and we
			are evaluating the voice quality here shortly.
.:	03 02 16 41	CDR	Thank you.
	END OF TAPE		

APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	ł.	(G(SS	NET	r 1)			Tape 50 Page 1
3	,	_				CC	Apollo 8, this is Houston. Over.	•
	•		<u> </u>			CDR	Go ahead, Houston. Apollo 8.	
						cc	I've got a few jolly updates for you	when you
							are ready to copy.	
						CDR	Stand by.	
		03	02	21	33	CDR	Go ahead, Houston, with your updates.	•
		03	02	21	36	cc	Roger. Apollo 8, Houston. I have a	TEI 3, TEI 4,
							and map update for REV 3 and 4 to res	id to you.
							Actually the TEI 3 update which you h	nave on board
							is still valid, but we will not update	e that one.
-:					-		Which do you want first, the TEI 4 or	the map
4 100							update?	
1		03	02	22	03	CDR	TEI 4.	
		03	02	22	05	cc	Alright. This is the TEI 4 update:	SPS/G&N
							45695, minus 053, plus 141. Are you	with me so
		•				·	far? Over.	
		03	02	22	314	CDR	So far.	
•		03	02	22	36	cc	Very good. 07721 2758, plus 30627, m	ninus
							00625, plus 00577 180 018 001, not ag	oplicable,
							plus 00188 30639 256 30452. Are you	with me so
	•				•		far? Over.	
•		03	02	23	50	CDR	So far seems hold it a minute the	ough, will
							you?	* *
	٠.	-03	02	24	11	CDR	Okay. Go ahead.	
	1	03	02	24	13	CC	Okay. The last number I gave was DET	TA-V _C .
17	-					. •	Picking up at the sextant star: 40 2	2730 396 033,
							down 030, left 19. Are you with me?	Over.

	(GOSS	NET 1)		Tape 50 Page 2
	03 02	24 52	CDR	Roger.
	03 02	24 53	CC	Okay. Plus 0858, minus 16500 12960 36195 146
				3721; comments: north set of stars Sirius and Rigel,
	·	-		roll 129, pitch 155, yaw 010, ullage two quad,
• •				20 seconds, two-zero seconds from quads Bravo
				and Delta; horizon on 2-degree line at time of
•			•	ignition minus 3 minutes. Over.
	03 02	26 15	CDR	Roger, Houston. We got a TEI 4 SPS/G&N 45695,
				minus 053 plus 141 07721 2758, plus 30627, minus
		-		00625, plus 00577 180 018 001, NA, plus 00188 30639
				256 30452 40 2730 396 033, down 030, left 19,
·				plus 0858, minus 16500, plus 12960, plus 36195
		•	•	146 3721; Sirius, Rigel, 129 155 010, two quads,
		-		20 seconds B and D, horizon 2 degrees at TIG
-		•		minus 3.
	03 02	27 26	cc	That's about the size of it, Frank, and a map
				update for REV's 3/4 when you are ready.
٠	03 02	27 38	CDR	Ready.
	03 02	27 40	cc	REV's 3/4: LOS 75:01:23, sunrise 75:10:16, prime
		,_		meridian 75:17:16, AOS 75:47:18, sunset 76:23:11;
				remarks: subsolar point 75:46:55, IP-1 acquisition
				76:11:17, IP-2 acquisition 76:12:30. For IP-1
				and 2, those ACQ times are for shaft and trunnion
	-		-	angles equals zero. Over.
`~`\	03 02	28 53	CDR	Roger. Thank you. 750123 751016 751716 754718

762311, subsolar 754655, IP-1 761117, IP-2 761230,

and at shaft and trunnion at 0.

	(GOSS NET 1)		Tape 50 Page 3
	03 02 29 16	CC	That's affirmative, Frank.
	03 02 32 53	CC	Apollo 8, Houston.
	03 02 32 57	CDR	Go ahead, Houston.
	03 02 32 58	CC	Roger. When Bill gets a minute, we'd like to get
."	•		battery B started charging. Over.
	03 02 33 07	CDR	Roger. Thank you. He'll take a minute right now.
	03 02 36 01	cc	Apollo 8, Houston.
٧.	03 02 36 07	CDR	Go.
	03 02 36 08	CC	Roger. For Bill - the voice quality on the backside
			DSE is extremely poor. We consider it unusable,
			and we recommend that all pertinent comments be
			hand recorded so we don't lose them. We should
	:	•	not count on using the tape at low bit rate for
			voice.
	03 02 36 32	LMP	Okay, Houston. We're getting so busy that we
	•		are having a hard time trying to do a neat job
	•	•	of logging. I'll try to do it on the flight
			plan; and if I make any visual observations,
-			we'll put them on the DSE, and I'll try to
-		* .	scribble some notes here and there.
	03 02 36 49	CC	Roger. Understand. Now high bit rate is working
			great.
-	03 02 36 59	LMP	Roger.
	03 02 38 27	CDR	Hey, Houston, Apollo 8.
	03 02 38 30	CC	Apollo 8, Houston. Over.
1	03 02 38 35	CDR	How about giving us the TV times for the ninth
			REV, will you please?

			w
((GOSS NET 1)		Tape 50 Page 4
	03 02 38 38	CC	Yes, we sure will, Frank. Stand by.
: · ·	03 02 40 36	cc	Apollo 8, Houston.
	03 02 40 40	ÇDR	Go ahead.
	03 02 40 42	CC	Roger. We were checking into precise start and
			stop times for TV, and you are GO for the next
•			REV. Over.
	03 02 40 51	CDR	I understand; go for the next REV. Mike, we'd
			like to, if we could, time the TV to a passing over
		•	the terminator. We would like to track the
			terminator with the TV; think that's the most
			impressive thing we've seen, and that might be
:	•	:	the best thing rather than trying to acquire
(the earth.
3. /	03 02 41 07	CC	Okay, Frank. That's one of the things we are
			looking at right now. We have you ending at about
		•	86 hours, and we're looking at extending that few
			minutes to include that terminator view. Over.
•	03 02 41 23	CDR	•
	03 02 41 23	CDR	Okay. I don't want us to run into REV 10 very
	02 00 12 00		much at all, though.
	03 02 41 28	CC	Roger. Understand.
	03 02 41 30	LMP	Houston, Apollo 8.
	03 02 41 31	CC	Go ahead, Apollo 8.
	03 02 41 36	CC	Apollo 8, Houston.
7 \	03 02 41 37	LMP	since the DSE qual is not so good. How do
)		you read, Mike?
	03 02 41 43	CC	I read you loud and clear. You were cut out
			about the DSE. Say again.

(GOSS NET 1)

Tape 50 Page 5

03 02 41 50

LMP

Roger. Since the qual isn't so good, let me give you a quick rundown of the status of photo targets. You ready to copy?

03 02 41 59

CC

Ready to copy.

03 02 42 05

LMP

Okay. At REV 1, we got photo target 90 and terminator photography south for near-side terminator. Starting on REV 2, we've got target 12 and targets 10, 14, 16, 19, 20, 21, and 23. Unfortunately, we got into a high - I got into the high-speed film there somewhere, and I think those 250mm targets were on high speed. We did change film, and starting out in Tex - Crater, Texas, with target 28, 31, 40, 36, plus several targets of opportunity that were recorded on the DSE, but apparently lost. Have you been able to copy?

03 02 43 13 C

CC

Yes, I'm with you, Bill. Keep going.

03 02 43 18

ГмЪ

Okay. I might be calling up too fast. Okay.

On the third REV, we got target 58 and 63 and 65.

The training photography was accomplished, and it

was done on magazine D, which now has - correction,

that's magazine E - which now shows 95 exposures.

Magazine D is fresh. Magazine K was also used for

training photography, and it's showing 0.51.

03 02 44 22

CC

Roger. We copy all that, Bill.

J3 02 44 36

CC

Apollo 8, Houston.

03 02 44 37

CDR

... Mike, this is Frank again.

(GOSS NET 1)		Tape 50 Page 6	
03 02 44 38	CC	Go ahead, Frank.	
03 05 77 70	CDR	Go ahead.	
03 05 44 41	ÇC ·	Roger for Bill.	
03 02 44 42	CDR	around.	
03 02 44 46	cc	Apollo 8, Houston standing by.	
03 02 44 51	CDR	I said is Rod Rose around?	
03 02 44 54	CC	Stand by one, Frank; we'll look for him, and	
		while we're doing that, for Bill the DSE voice	
		quality on high bit rate is very good, so if	
		he wants to use the DSE in high bit rate for a	
	•	limited amount of time to record important	
		things, we suggest that he do that. We would	
	•	like him to wait 20 seconds after turning it	
	#	on prior to talking. Over.	
03 02 45 28	IMP	Roger. Copy.	
03 02 45 30	CC	Thank you, Bill.	
03 02 45 38	CC	Apollo 8, Houston.	
03 02 45 43	CDR	Go ahead.	
03 02 45 44	CC	Rod Rose is sitting up in the viewing room; he	
•		can hear what you say.	
03 02 45 50	CDR	I wonder if he is ready for experiment Pl?	
03 02 45 56	cc	He says thumbs up on Pl.	
03 02 46 04	LMP	Houston, with reference to the DSE on high bit	
		rate, what I would like to do this is - if you	
		got the last pass - I'd like to play it - run it	
		back and start at AOS on low bit rate and then go to	
		high when we need it. How would that be?	

7)	(GOS	SM	et 1)	٠			Tape 50 Page 7
	03 0	2 4	6 27		cc		John Aaron buys it.	
	03 0	24	6 32		CDR		Okay, Mike. This is Frank again.	(richus)
	03 0	12 4	6 36		cc		Go.	`.
	03 0	2 4	6 40		CDR		Roger. Rod and I got together, and	I was
							going to record a little - say a lit	tle prayer
							for our church service tonight. And	I wonder -
							I guess that's what we are ready on?	
	03 0	124	6 56		CC		Stand by one, Frank.	•
.*	03 0	12 4	7 00		CDR		Alright.	
	03 0	12 4	9 41		CDR		Houston, Apollo 8. Are you still th	ere?
	03 (D2 4	9 43		CC .		You're still loud and clear, Frank.	
	03 ()2 5	0 01		cc		Apollo 8, Houston. Go ahead, Frank,	, with your
							message.	
	03 (02 5	07		CDR		Okay. This is to Rod Rose and the p	people at
							St. Christopher's, actually to people	le everywhere.
				•			Give us, O God, the vision which can	see thy love
							in the world, in spite of human fail	Lure. Give us
							the faith to trust the goodness in s	spite of our
							ignorance and weakness. Give us the	e knowledge
							that we may continue to pray with un	nderstanding
							hearts, and show us what each one of	f us can do
-			•	u no	عمر		to set forth the coming of the day	of universal
			V	Live			PEACE. Amen.	the car
	03	02 5	50 39	;	čс	(Amen.	- Mat the city
7 1								

quite make it.

03 02 50 36

I was supposed to lay-read tonight, and I couldn't

1)	(GOSS NET 1)		Tape 50 Page 8
24.3	03 02 50 42	CC	Roger. I think they understand.
	03 02 51 57	CDR	Houston, how do you read? Apollo 8.
	03 02 52 02	cc	Apollo 8, Houston. Over.
	03 02 52 07	CDR	Roger. Go ahead.
	03 02 52 09	CC	Roger. Frank, we'd like to know about the water
	· · · · ·		chlorination. Have you - when was the last time
			you chlorinated the water? Over.
	03 02 52 16	CDR	About an hour and a half ago; we've already done it.
	03 02 52 22	CC	Roger. We copy you an hour and a half ago.
		:	Affirmative?
:	03 02 52 28	CDR	Roger. You know we wouldn't forget that.
4	03 02 52 36	CC	Roger.
1	03 02 52 40	CDR	Jim spilled a little, and it smelled like a
			bucket of Clorox about an hour ago.
	03 02 52 51	cc	Apollo 8, Houston. Say again.
	03 02 52 57	CDR	I said Jim indavertently spilled some of that
			chlorine, and it smelled like a bucket of
			Clorox in here for a little while.
-	03 02 53 06	cc	Roger. Understand.
	END OF TAPE		

APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

7)	(GOSS	NE.	r 1)		Tape 51 Page 1
	03 02	58	40	CC	Apollo 8, Houston. Over.
	03 02	58	50	CDR .	Go ahead, Houston. Apollo 8.
	03 02	58	52 .	cc	Roger. We have two and a half minutes to LOS,
-					and all systems are looking good. Everything is
					looking just fine down here, Frank.
	03 02	59	02	CDR	Thank you.
	03 02	59	06	CC	We'll have some more information on the TV on
**					the next rev. We're not planning any big change
					in the time, just to extend them a little bit, I
					think, closer to the terminator.
	03 02	59	21	CDR	Just give us the time, will you, because we just
 .					want to know when it is. I'd like to get the
1				•	terminator if we could, and we've got a little
					message, and that's it.
. •	03 02	59	29	CC	Roger. We'll do that the next time you come
					around.
	03 02	59	32	CDR	Thank you. Okay. And have the EECOM guys keep
					a sharp watch on our systems. Old Anders is so
					busy fooling around with these pictures that -
٠,				-	not much els? is getting done.
	03 02	2 59	47	cc	Roger. The EECOM is doing that.
					<u> </u>
	03 03	30	XX		BEGIN LUNAR REV 4
	03 03	49	30	cc	Apollo 8, this is Houston. Over.
1	03 03	50	08	cc	Apollo 8, this is Houston. Over.
خت	.03 03	50	26	cc	Apollo 8, this is Houston. Over.
	03 03	50	33	CDR	Go ahead, Houston. Apollo 8 here.

which thank

7	(cos	s NI	er 1)		Tape 51 Page 2
1.	03 0	3 50	36		cc	Roger. We have been having a little antenna
						problem on the ground here. We are reading you
						now with a lot of noise in the background. How me?
	03 0	3 50	o 46		CDR	Loud and clear, Michael.
	03 0	3 50	0 59	÷	cc .	Roger. Frank, we are still trying to get a little
1						bit better COMM here. Stand by; you're unreadable.
	03 0	3 5	2 26	•	CC	Apollo 8, this is Houston. Over.
	03 0	3 5	2 30		CDR	Loud and clear, Houston. Apollo 8.
· · ·	03 0	3 5	2 32		CC	I understand you are reading us loud and clear;
						we are barely reading you. Would you go to POO in
						ACCEPT, please? We are going to send you a P27 up-
		1			•	date.
	03.0	3 5	2 45		CDR	Roger. Going to POO and to ACCEPT, Houston.
**	03 0	3 5	3 47		CDR	We are in POO and ACCEPT.
	03 0	3 5	3 51	•	CC	Apollo 8, Houston. You are not readable. We are
٠.				•		going to delay the P27 until we get a little bit
				•		better lock on you.
	03 (3 5	4 11		CC	As long as you're reading me okay, Frank, I'll
						bring you up to date on a couple of things. The
						P27 which we will be sending you is a state vector
Ē	. ,				•	update going to the LM slot, and we'd like to -
						as per plan - to transfer that to the CSM slot by
•						a VERB 47 ENTER, and we would like to just remind
						you that prior to doing your VERB 47 ENTER manually
1)					select POO and wait for the computer activity light

to go out. Did you copy? Over.

7	(GO:	53]	NET	1) .			Tape 51 Page 3
モン	03	03	54	49	CDR	Roger. Roger. We copy.	
	03	03	54	57	cc	Okay, Frank. Are you still reading	me loud and
•						clear? Over.	
•	03	03	55	03	CDR	Roger. Loud and clear.	
	03	03	55	05	CC	Alright. I'll go ahead with a map	update when
						you're ready to copy.	
	03	03	55	17	CDR	Okay. Can you hold off a minute?	•
	03	03	56	17	cc	Apollo 8, this is Houston. How are	you reading
	•					now?	
	03	03	56	34	CDR	Go ahead, Houston. This is Apollo	8.
	03	03	57	04	CC	Apollo 8, this is Houston with a ma	p update.
_						Are you ready to copy?	
1)o3	03	57	12	CDR	Just a minute, Mike.	
	03	03	57	20	CC	Roger. Apollo 8, Houston. Your ma	p update for
•						REV 455: LOS 76:59:59, sunrise 77:	09:06, prime
						meridian 77:15:47, AOS 77:45:50, su	nset 78:22:03;
•						IP-1 position time for control poin	t 2, 77:29:42;
						IP-1 time closest approach for targ	et Bl, 78:10:25.
				•	-	Over.	
	03	03	58	23	CDR	We'll have to get that data later of	on.
	03	03	58	31	cc	We'll try it again later, Frank.	
	. 03	03	58	38	CDR	Thank you.	
	03	04	03	14	CC	Apollo 8, this is Houston. Over.	v
	03	04	03	23	LMP	Do you want to take this NAV sighti	ng?
ſ	J 03	04	06	12	CC	Apollo 8, this is Houston. Over.	
1	- [′] 03	<u>0</u> 4	06	17	LMP	Roger, Houston. How do you read?	

.....